



## SCREEN COLOUR

You will first be requested to choose which colour screen you wish to play on Press "I". "2" or "3" for Black, Buff or Green respectively. The title page will then be displayed

and when the music has finished the playing screen will appear KEYBOARD CONTROLS

"Enter" key. This will start a new game after completion of a game "R" key. This will ston the current game, "rack" the balls and start a new game. "Snacebar". This will force a change of turn, which allows play by one player 'V". This will turn on the projected path viewer line

(equivalent to looking down the cue). "Break". This will restart any one shot. It will allow a new selection of shot angle and

ball position. A new ball position is only allowed following a "scratch"

(cue-ball going into a pocket) JOYSTICK CONTROLS. The joysticks are used for all other moves

Placing the Cue Ball

For the initial break and shots following a "scratch", the cue-ball is placed by using the appropriate joystick. The ball is then placed down by pressing the fire button Selecting Angle of Shot

The solid line radiating from the cue ball represents the position of the cue-stick. The broken flashing line is the projected path of the cue-ball if it is struck at the angle indicated. This is provided to assist aiming since a player can't sight along the cue-stick. Once the angle is selected, press the Fire Button to lock the angle

Setting Shot and Power of Shot Once the angle is locked in, a cue-ball will be displayed at the top of the screen together with a power-bar indicator. The ball is used to put spin on the cue-ball by

positioning the "dot" at the desired point on the ball (Bottom for Reverse or Draw. Top for forward or overspin, Left Side for left spin and Right Side for right spin) This spin is transferred to the balls which the cue-ball strikes, as well as the hounce

the cue-ball makes after striking the ball After the "smin" has been selected, HOLD THE FIRE BUTTON DOWN to select the desired striking force, as indicated on the Power Bar alongside the ball at the top

of the screen. Only when the desired striking force is reached should the player release the fire button, as this will send the cue-hall on its way

NOTE. In some instances, while holding the fire button down to obtain the additional striking force on the cue-stick, the cue-ball will be struck before this is

reached. This is a random selection designed to simulate the player mis-hitting the cue-ball RULES OF PLAY. If no balls are sunk (go into a pocket) on the initial break, play will switch

over to the other player. Once a ball is sunk, the computer will identify this player with the LOW (solid colour balls) and the other player as HIGH (striped halls). During play a har under the words HIGH or LOW at the top of the screen will indicate which player's turn it is to shoot The object of the game then is to aim at your own balls with the cue-ball to make

them go into the pockets. The computer controls play as follows: 1. A player loses his turn if he fails to sink a hall of any colour (solid or strined). during the intial break of the racked balls

. A player loses his turn if he fails to sink a ball of his own colour 3 A player loses his turn and one of his balls is returned to the table if he "scratches"

e, the cue-ball goes into the pocket 4 The current player automatically loses the game if he sinks the eight-ball (the

lighter solid-coloured balli before sinking all his own balls 5. The current player automatically loses the game if he "scratches" while attempting to sink the eight-ball after sinking all his own balls

6 A player wins the game if he sinks all his own balls and then sinks the eight-ball before his opponent COPYRIGHT This programme is conveight to Microdeal Cornwall and Anteco and is sold subject to the conditions that it is copied only for the purposes of the purchaser's sole use and is not used in any renting library or club system, freely distributed or resold. (C) Microdeal 1983. Made in England

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